

A. Mountain Arts

Commissioned Paintings,
Acrylic on Canvas, Portraits,
Murals, Native Prints,
Logos, Workshops,
Presentations, etc.

Antoine Mountain

amountainarts@gmail.com
www.amountainarts.com

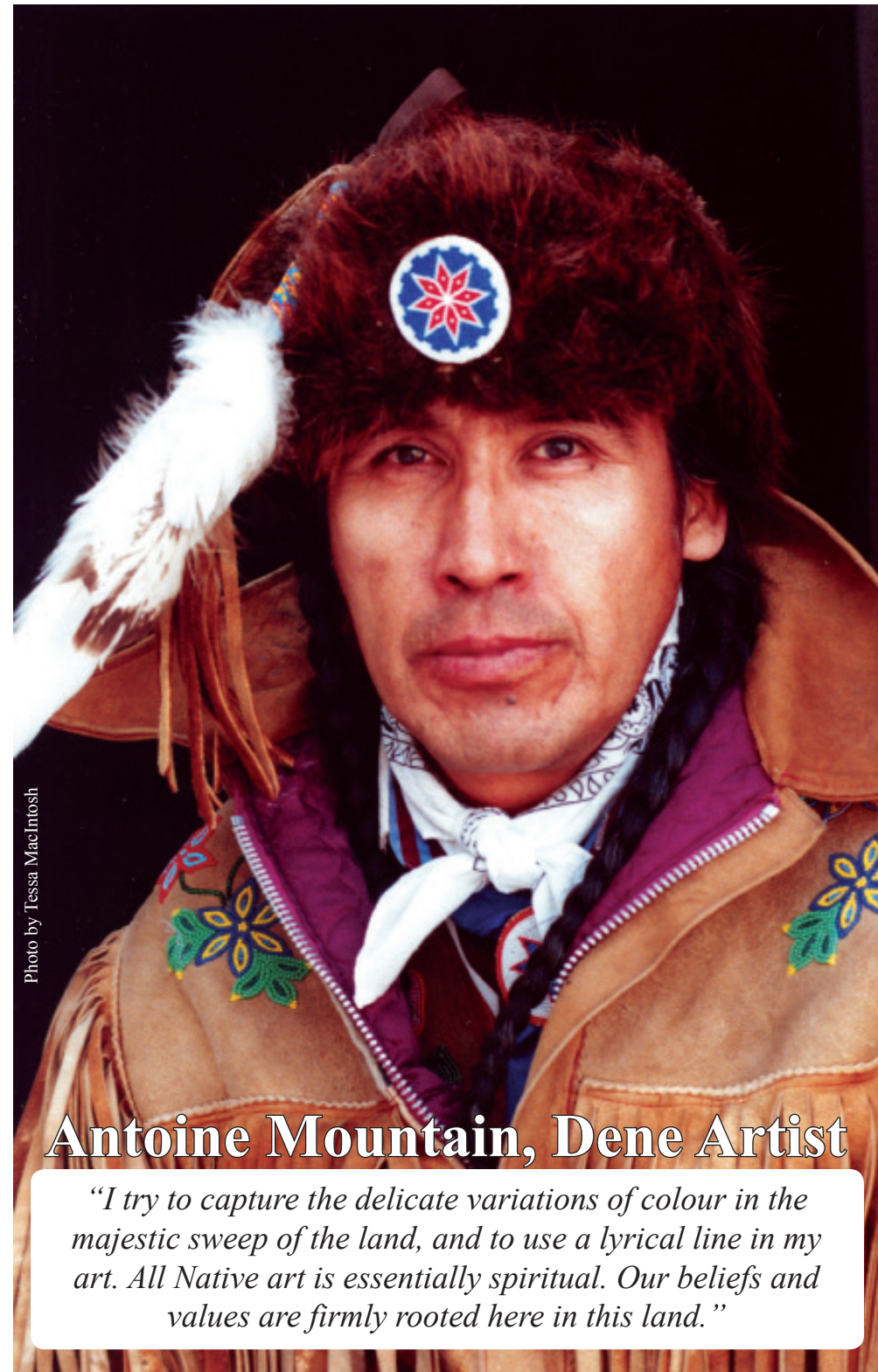


Photo by Tessa MacIntosh

Antoine Mountain, Dene Artist

“I try to capture the delicate variations of colour in the majestic sweep of the land, and to use a lyrical line in my art. All Native art is essentially spiritual. Our beliefs and values are firmly rooted here in this land.”



“Lords of The Tundra”

I am Dene, of my North American First Nations, originally from the Radelie Koe/Fort Good Hope area of Northern Canada. My hometown is just a few miles from the Arctic Circle...

Mother Nature herself is the single greatest artist of them all. I myself was born right out there on the land, as was my generation of Native Peoples. We retain an abiding love for this country. This is at the root of all my artwork.

I work as a painter, with acrylics on canvas, in a number of distinct styles, the main one being Impressionism, which was first invented and made popular in eighteenth-century France.

My work, too, falls into some categories, landscapes, those describing our Dene ways of life, and portraits I do for people. Some, too, are specifically to do with my faith in my Native American cultural ways. There is a deep-rooted spiritualism that I am driven to depict.

The colours in the North have been a major theme in my artwork. It is ironic, in a way, that my stylistic inspiration should come out of an Old World European influence. But We the Dene believe in re-incarnation, and I certainly do consider that I have somehow psychically inherited this desire to do my work in a combination impressionistic/realistic manner.

My original intention of doing art was to help ensure that our youth of today might remember who we are as Dene, through our depictions of our stories, our beliefs and our ways. I come from a very artistic family. All of my immediate family members are involved in one form of the arts or another. Sculpting, beading, sewing, and quill work... the list is long.

It wasn't until recently that I've fulfilled a personal dream of attending an art school that I really got my proper education, at the Ontario College of Arts and Design University, in Toronto, Ontario, Canada. After having earned a Bachelor of Fine Arts, a Masters of Environmental Studies, I have now obtained my Doctorate, Indigenous PhD Studies Degree.

Painting is a relatively new medium amongst my Dene Peoples and even today I've had to forge my own way with this visual practice.

Finally, I refer to work on private commissions for specific people, mainly collectors of First Nations art, for some cultural event and for companies and agencies involved with our Native Peoples, usually in sizes 18 X 24" or 20 X 24" canvases. I also do large murals. So, please do feel free to contact me with comments, suggestions and/or requests for prints and commissions. I am also available for cultural workshops and school presentations.



A. Mountain Arts

Commissioned Paintings,
Acrylic on Canvas, Portraits,
Murals, Native Prints,
Logos, Workshops,
Presentations, etc.

Antoine Mountain

P www.amountainarts.com

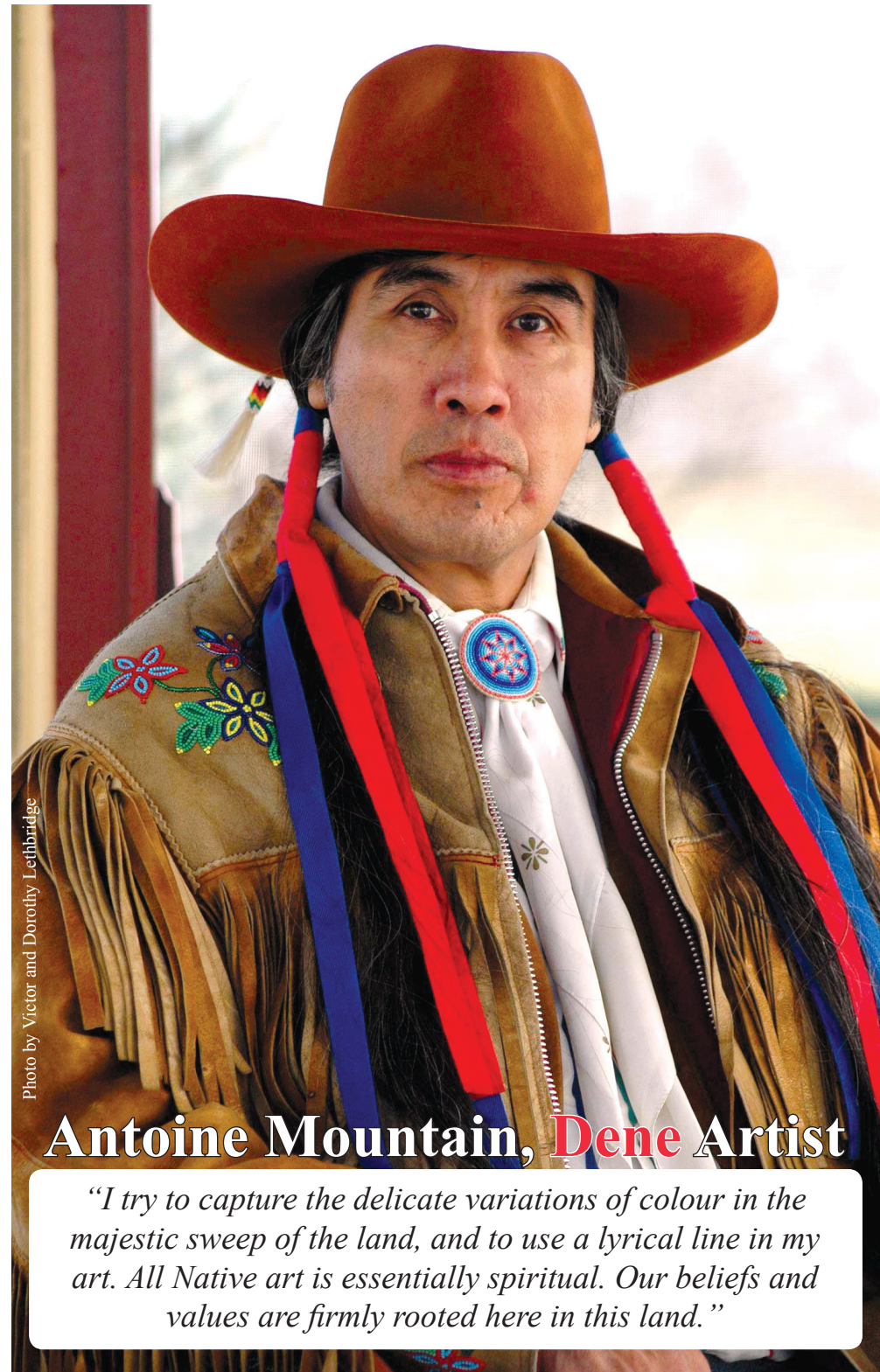


Photo by Victor and Dorothy Leithbridge

Antoine Mountain, Dene Artist

“I try to capture the delicate variations of colour in the majestic sweep of the land, and to use a lyrical line in my art. All Native art is essentially spiritual. Our beliefs and values are firmly rooted here in this land.”



“Lords of The Tundra”

I am Dene, of my North American First Nations, originally from the Radelie Koe/Fort Good Hope area of Northern Canada. My hometown is just a few miles from the Arctic Circle...

Mother Nature herself is the single greatest artist of them all. I myself was born right out there on the land, as was my generation of Native Peoples. We retain an abiding love for this country. This is at the root of all my artwork.

I work as a painter, with acrylics on canvas, in a number of distinct styles, the main one being Impressionism, which was first invented and made popular in eighteenth-century France.

My work, too, falls into some categories, landscapes, those describing our Dene ways of life, and portraits I do for people. Some, too, are specifically to do with my faith in my Native American cultural ways. There is a deep-rooted spiritualism that I am driven to depict.

The colours in the North have been a major theme in my artwork. It is ironic, in a way, that my stylistic inspiration should come out of an Old World European influence. But We the Dene believe in re-incarnation, and I certainly do consider that I have somehow psychically inherited this desire to do my work in a combination impressionistic/realistic manner.

My original intention of doing art was to help ensure that our youth of today might remember who we are as Dene, through our depictions of our stories, our beliefs and our ways. I come from a very artistic family. All of my immediate family members are involved in one form of the arts or another. Sculpting, beading, sewing, and quill work... the list is long.

It wasn't until quite recently that I fulfilled a personal dream of attending an art school, at the Ontario College of Arts and Design University in Toronto, Ontario, Canada. I've now earned a Bachelor of Fine Arts, a Masters of Environmental Studies and now a Doctorate, Indigenous PhD Studies Degree.

Painting is a relatively new medium amongst my Dene Peoples and even today I have to forge my own way with this visual practice.

Finally, I prefer to work on private commissions for specific people, mainly collectors of First Nations art, for some cultural event and for companies and agencies involved with our Native Peoples, usually in sizes 18 X 24" or 20 X 24" canvases. I also do large murals. So, please do feel free to contact me with comments, suggestions and/or requests for prints and commissions. I am also available for cultural workshops and school presentations.